



PORTLAND'S *Rain* OF GLASS, INC.

A non-profit organization formed to stimulate interest in collectible glass and to provide educational resources and events for the members and the community at large.

SEPTEMBER



WHERE: Friendship Masonic Center
5626 NE Alameda Street
Portland, Oregon 97213
N.E. 57th & Sandy

WHEN: Tuesday, Sept. 20, 2011,
7:00 to 9:00 p.m.
(Library open at 6:00 p.m.)

GREETERS: Kirsten Stensland and Sandra James
(Come early to set up—6:00 p.m.)

SPECIAL: ***A Tribute to Fenton!***

After 106 years in operation, Fenton Art Glass Company is scheduled to close its doors. In memory of the closing of the Fenton, PROG will host a "Tribute to Fenton" night. Please bring your favorite and/or most outstanding piece of Fenton glass to share. Pictured at top is a console set in Fenton's Ming pattern. Pictured above is a Fenton Mandarin Red Vase.

PATTERN OF THE MONTH:

Fostoria's Orchid Vernon,
presented by Barbara Coleman



Pictured at left are a Fostoria Orchid Vernon candy box (top) and a Fostoria Orchid Vernon console set (bottom), circa 1927-29.

HOSPITALITY: September Committee
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BOARD MEETING: Tuesday,
September 13, 2011,
at the Friendship
Masonic Center,
7:00 p.m.
ALL MEMBERS WELCOME

UPCOMING EVENTS

SEPTEMBER

Every Sunday — Portland's
Indoor/Outdoor Flea Market, 5400
N Lombard, 9 a.m.-2:30 p.m.

4 — Polk Flea Market, Rickreall

4 — Medford Giant Flea Market,
Medford

10 — Antiques in the Streets,
Albany

11 — Coburg Antique Fair, 8 a.m.-4
p.m., Coburg

16-17 — Deepwood Vintage Flea
Market, Salem

18 — Picc-A-Dilly Flea Market,
Eugene

18 — Salem Collectors Market

24-25 — So. Ore. Antiques &
Collectibles, Medford

30-Oct. 1 -- Vintage Halloween
Bootique, Salem

OCTOBER

29-30 — Palmer/Wirfs Portland
Expo, Expo Center

Visit the Portland's Rain of
Glass Website for more
interesting Club news:
www.rainofglass.com

Mailing Address:
Portland's Rain of Glass
C/O Friendship Masonic
Center, 5626 N.E. Alameda
Street, Portland, OR, 97213

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Fenton Fairy Lights

Photo by Neal Skibinski



*Steuben Art Deco Vase, Green Jade
with Calcite foot, 1920's*

Photos by Jack Kramer courtesy of Sam Kisse

HOSPITALITY

Dear Board Members,

Please bring refreshments to the General Meeting September 20th. We appreciate everyone's help cleaning up after the meeting is over. Thank you!



PROG'S 2011

MINI-AUCTION

will be

TUESDAY, NOV. 15

at the club meeting
JUST IN TIME FOR

**HOLIDAY GIFT
SHOPPING!**

Please bring your clean,
undamaged glass, collectible
or gift item donations to
club, board or we will pick up

QUESTIONS?

Carole White, 503-901-0505

Portland's Rain of Glass, Inc.

publishes 11 newsletters a year.

If you would like to contribute an article, contact:

Barbara Coleman at 503-281-1823,
colelee@easystreet.net

AND Jewell Gowan at 503-510-9137,
jewellsbks@aol.com

AND Cindy Thomas at 503-481-5401,
cst@wbcable.net

PRESIDENT'S MESSAGE

We are seeing days when, as my Mother would have said, "Fall is in the air." Our summer is about over and it will soon be time to get back to regular club business.

Election of four Board Members was held at the June general meeting. Jan Baxter, Jerry Linschoten, Suzanne Lemon and I were each elected for three-year terms.

At the June Meeting the new membership and dues proposal was passed. Joi Shervey, Membership Chairman, is busy going forward with those plans. She has an article elsewhere in the newsletter explaining the new procedure.

Officers elected from the Board at our July Board Meeting were: Jewell Gowan, President; Ed Martin, Vice President; Sandra Martin, Treasurer; Carole White, Communication Secretary. The Recording Secretary position is open so I will be appointing someone at the September Board Meeting. There are some other Committee Chair vacancies that I will also be filling at the September Board Meeting. We will announce these at the September General Meeting and have the complete list of Officers, Board Members and Committee Chairs that have been approved by the Board in the October Newsletter

Our four current projects of the coming year are progressing nicely. Ed Martin, Development Director, has a Virtual Museum photo shoot planned for Tuesday October 18th while the regular meeting is going on in the other room. Mark Moore, Convention Chairman, is planning a second meeting on Tuesday, October 4 at Tosis Restaurant. Carole White, Show Manager, is having her first committee meeting for the upcoming Glass Show on Tuesday, September 27. Trish Reading, Store Project Chair, has the booth at Hollywood Antiques up and running and needing more consignments. More detailed information about these projects is found elsewhere in the newsletter.

I look forward to another year of the usual great member participation in our club projects.

Jewell Gowan

MEMBERSHIP

Welcome New Members: Barbara Glidewell; Elaine Medoff.

Thank you to members who have renewed: Winona Bodine, Mavis Case, Jim Cooke, Barbara Hads, Eva Headrick, Lillian Hodges, Leota Lane, Norine Millay, Donna & Ron Miller, Sandra Millius, Jeff Motsinger, Jeff & Maryanne Specht, and Emma Lee Weibel.

We are undergoing a one-year process of changing the Renewal Date for all Members to June 1st. When you renew your dues, your date will be pro-rated to June 1, 2012 and you will pay one month less. For those Members who have already renewed your Membership to June 30, 2012, next June you will renew until June 1, 2013 and pay one month less.

Joi Shervey

**Help PROG grow -- Make Money
Sponsor a New Member in PROG
And Earn \$5 in Glass Bucks**

No Limit!



**DO YOU LOVE GLASS?
JOIN THE 2012**

**SHOW
COMMITTEE!!**

Our first meeting will be

Tuesday, Sept. 27

**TOSIS RESTAURANT
N.E. 62nd & Sandy Blvd.**

6 p.m. no-host dinner

7 p.m. meeting

**DON'T FORGET TO MARK THE SHOW
DATES ON YOUR CALENDAR:**

JANUARY 28-29, 2012

Washington County Fairgrounds

FENTON FAIRY LIGHTS
From the collection of Elmer and Velma Heffner
Photos by Neal Skibinski



Exciting News About the PROG Virtual Museum

Attention PROG members! The first photo shoot of our antique and collectible glass for our Virtual Museum will take place at the **October 18th** PROG meeting.

Two professional photographers will take pictures of some of our most precious and unique glass. We have contracted with them to photograph up to 150 lots while we hold our monthly meeting in the next room. We will begin setting up at 6:00 p.m. and would like to have all the pieces in place well before 7:00 when the meeting starts.

Time constraints limit us to up to 5 lots per member. A lot can consist of a single item or a small grouping such as a console bowl with matching candleholders. For each lot you bring we will need as much of the following information as possible:

- **Your name** (For your privacy and security, this will not appear on the Virtual Museum Public Site)
- Manufacturer
- Pattern name and or number (with etching name/number if applicable)
- Shape (Plate, Bowl, Pitcher, Vase, etc.)
- Primary Color (Amber, Black, Blue, Clear, Green, Orange, Pink, Purple, Red, White, Yellow, etc.)
- Manufacturer's color name
- Type of glass (Carnival, Clambroth, Clear, Chocolate, Custard, Depression, Elegant, Milk (Opál), Opaque, Satin, Slag, Stretch, Vaseline, etc.)
- Date or year(s) first made / Date or year(s) last made
- Height, Width, Capacity (general dimensions of the item)
- Other specific info about your item

Please neatly print the information on a separate slip for each lot. We will have slips available at the September and October meetings, or you may copy the one here or download it at www.rainofglass.org.

Once you arrive with your glass, you will unpack it and place it on a holding table with a completed information slip in or on it.

A designated PROG member will handle the glass for the photographers and place it back on the holding table for you to pack up at the end of the meeting.

So help PROG make history and start picking out your best "eye candy" pieces to bring to the **October** meeting.

Ed Martin
PROG Vice President / Development Director
503-502-4455
ensmartin@comcast.net

Owner's Name _____
Manufacturer _____
Pattern name/number (with etching name/number if applicable) _____
Shape (Plate, Bowl, Pitcher, Vase, etc) _____
Primary Color (circle one) AMBER, BLACK, BLUE, CLEAR, GREEN, ORANGE, PINK, PURPLE, RED, WHITE, YELLOW
Manufacturer's color name _____
Type (Carnival, Clambroth, Chocolate, Clear, Custard, DG, E.A.P.G., Elegant, Milk [Opál], Opaque, Satin, Slag, Stretch, Vaseline, etc)
Date/year first made _____
Date/year last made _____
Height/width/capacity (cups, pints, etc.) _____
Other specific info _____
PHOTO ID # _____

Mega Convention

Glass Collectors in Kansas City, Kansas

By Sandra Millius, Proud PROG Member and
Secretary EAPGS

Seven national organizations gathered in early July to celebrate their common interest – glass collecting. Three hundred and seventy collectors and dealers convened in Kansas City, Kansas to celebrate their passion for glass and glass collecting. Organizations meeting together included: The Antique Glass Salt & Sugar Shaker Club, The National American Glass Club, the National Toothpick Holder Collectors Society, the Mt. Washington/Pairpoint Glass Society, the Wave Crest Collectors Club, the Vaseline Glass Collectors, and Early American Pattern Glass Society (EAPGS). EAPGS led in attendance with 105 members arriving from all over the US and Canada!

The Mega Event Convention featured lectures on Wave Crest, Cut Glass patterns, Corning Glass and – even one on quilt patterns. There were beautiful displays (Vaseline Glass the best by popular vote). A close second in balloting was the Wave Crest display. All seven organizations shared the program events, banquets and featured workshops. Each organization, however, met separately to conduct member and board business.



*Boston & Sandwich Glass Co, circa 1840's
known to collectors as "Four Printy Block".*

*Photos by
Jack Kramer
courtesy of
Sam Kissee*



*Boston & Sandwich
Glass Co. Cut overlay
lamp circa 1860.*



*Cranberry Opalescent
Windows kerosene lamp
with black glass standard.
Circa 1890. USA.*

A panel composed of auctioneers and museum directors discussed issues around glass collecting and the management and dispersal of collections. Panelists included Jane Shadel Spillman (Corning Museum of Glass), Catherine Futter, (Curator of Decorative Arts at the Nielson-Atkins Museum of Art in Kansas City), Rick Pence (owner, Rick Pence Auctions) and Jeff Evans (owner of Jeffrey S. Evans & Assoc. Auction Gallery, VA) Jeff moderated a lively discussion with plenty of interaction from the audience!

Rick Pence Auctions conducted a special glass auction at the convention where all manner of collectible glass was offered – and eagerly snapped up! . A two-day antique show was running concurrently nearby. Patrons were welcomed with lots of great glass from 19th century art glass to fine mid twentieth century examples. Dealers brought lots of glass – on the assurance that we all would shop – and we did. (My group of intrepid shoppers - Cathy, Sue, Sam and I - all found treasures for our collections).



Steuben Opaline compote

ANTIQUe AND COLLECTIBLE STORE A PROG Fund Raising Project

Have you seen our display of 26 items at Hollywood Antiques on 42nd Street? The selection is varied and includes: tall glass flower vases, round pottery bowls, cream & sugars, candle holders and stem ware.

Our cabinet is about 6 feet tall with glass shelves and has space for many more items. We have room to display about 100 items. Signs in the cabinet tell shoppers that these items are from PROG members.

It is easy to participate in this fundraiser: We are accepting donations and consignments of glass, silver, pottery, artwork, old radios, toys and other antique items at monthly PROG meetings. For your donated items, you will receive a Donation Agreement/Deed of Gift as a receipt; for your consigned items, you will receive a Consignment Agreement as a receipt. Just remember that we are accepting clean, undamaged and saleable items – think of items that you would like to buy. If you need more information, contact Trish Reading or Sandra James.

Hollywood Antiques is located at 1969 NE 42nd Ave. It is just a ways down Sandy from our Friendship Masonic Center meeting place. You could stop in on your way to our monthly meeting! Who knows: you might find that special item you've been looking for!

Trish Reading, Store Project Chair
503-244-6178

Sandra James, Store Project Co-Chair
503-224-0616



July Potluck
Photo by Neal Skibinski

There were many cultural and historical sites to be visited. Our group chose the Arabia Steamboat Museum. The Museum houses the treasures of the ill-fated steamboat Arabia. Fully loaded, steaming up the Missouri River, the Arabia struck a submerged tree and sank. No lives were lost (well, truthfully, one mule did drown). All cargo went down with the ship, and was preserved for well over a hundred years. Over the years following the 1856 sinking, the riverbed changed, and the Arabia and its cargo were excavated from a cornfield. The story of its discovery and recovery is fascinating – as are the many display room that “overflow with store goods from an earlier generation.”

Another wonderful field trip was to the home of Courtney and Gloria Dobbs. The Dobbs have collected Early American Pattern Glass – and many other items – over decades! Unlike most collectors, their collections are all on view and attractively displayed in cabinets, on walls and everywhere imaginable – while still allowing for easy access and comfortable living in the house!

There were new acquaintances made and friendships renewed. The organizers, Jay Rogers and Gloria Dobbs, undertook an enormous task and succeeded very nicely. Of local note, the EAPGS elected four trustees as well as officers for the 2011–2012. Sandra Millius was elected Secretary.

We left Kansas City, Kansas, just ahead of the summer sizzle! Word is out that another Mega Event could happen as early as 2014! Look for it coming up. It was sheer joy.



*Chrysanthemum Leaf pattern syrup & cruet,
Boston & Sandwicy Glass Co, 1887-1888.*

The last pattern made prior to the company's closure.

Photos by Jack Kramer courtesy of Sam Kisse